

Individual Project Report

Camille Playhouse Sound Upgrade

Project Description

1. Describe the project. What was done, when, and where did the project activities take place?

Grant monies were requested to assist the non-profit, Camille Playhouse, upgrade its sound technology. By upgrading the sound equipment, we hoped to improve the overall experience of the attending patrons and that of the local talented artists who participate in the various plays held throughout the year. Our project goal was to help maintain a place that unites the community, fosters relationships and has a lasting impact on its artists.

With the grant monies awarded, equipment was researched and most was purchased in October of 2019. Several Rotarians helped install this equipment in December 2019. The intent was to have the sound equipment ready for the 2019-2020 largest production of the season, Disney's Beauty and Beast, held in December 2020. The goal was accomplished. Double AA Batteries for some of the wireless equipment were also purchased in December after we learned roughly 100 batteries are needed per production. Everything took place at the Camille Playhouse located at 1 Dean Porter Park in Brownsville, TX.

2. How many people benefited from this project?

The number of patrons and artists who will benefit is tough to estimate given that the equipment will continue to be used for several years to come and not only those who participated this season. Due to COVID-19 the 2019-2020 season was cut short. Social distancing requirements and the shelter in place forced the playhouse to close in early March. However, there were 4 productions held after the equipment was purchased and installed between December 2019 and early March 2020. These productions were: Disney's Beauty and the Beast, Suburbia (a 2nd stage production), Lost in Yonkers and Sylvia (another 2nd Stage Production). Attendance figures were not provided for these 4 productions. However, it is fair to assume that the playhouse had large traffic figures especially in the month of December when the Brownsville Independent School District took students on field trips to see Disney's Beauty and the Beast Production.

3. Who were the beneficiaries, how were they impacted by this project, and what humanitarian need was met?

The humanitarian need we addressed is aligned with Rotary International's goals to strengthen communities to support basic education and improve literacy for adults and children. The Camille Playhouse is able to do this by helping children, adolescents and adults to read, memorize and rehearse play scripts. Aside from the scheduled plays, the non-profit also hosts summer camps for children interested in pursuing this art. However, as most non-profits with a tight budget, they did not have the funds to keep up with some of the necessary equipment changes. The local artists who participated in this season's plays were the greatest beneficiaries of all. Fortunately, the playhouse will continue to enhance the experience of all who visit the playhouse in the coming years.

4. How many Rotarians participated in this project?

A total of 10 Rotarians collaborated to help complete the project.

5. What did they do? Please give at least two examples, not including financial support provided to the project.

One Rotarian was in charge of coordinating with the board and the Executive Artistic Director to confirm the equipment purchased was the adequate one, to help coordinate schedules and timeline of the project as well as discuss Rotarians involvement with the playhouse. Two other Rotarians helped research prices on the equipment needed to make sure we were purchasing quality equipment at the lowest cost possible. Two other Rotarians dropped off the equipment at the playhouse and assisted with the take-down the old equipment. Five others volunteered with the set-up of the new equipment before one of the production's opening nights.

Aside from replacing and installing the equipment, to finalize the project, the Camille Playhouse had agreed to host a Rotary night/mixer in March. Due to COVID-19, these plans were not carried out. The intent was for Rotarians to invite interested members as well as help the non-profit by volunteering as greeters, assisting with snack and beverage sales and distributing programs to the guests. The night was intended not only to increase Rotarian involvement but also to increase community awareness about Rotary. Camille Playhouse had offered to thank Rotary for the grant monies and funds donated at the beginning of the program and also give a few Rotarians an opportunity to speak about Rotary International. Furthermore, the Camille Playhouse board had agreed to include a page about the local Rotary Clubs in the program. We hope still hope to do this once the playhouse reopens.

6. If a cooperating organization was involved, what was its role?

N/A

Financial Report

Date	Description	Funding Source	Amount	%		
Aug 16, 2019	Historic Brownsville Grant	District Grant	\$4,000.00	49.94 %		
Jun 30, 2019	Club Contribution- RCO Brownsville	Club/Other	\$800.00	9.99 %		
Jun 30, 2019	Contribution - RCO Historic Brownsville	Club/Other	\$809.46	10.11 %		
Jun 30, 2019	Contribution- Rotary Club Of Brownsville Sunrise	Club/Other	\$2,400.00	29.96 %		
Total:			\$8,009.46	100.00 %		
Description	Supplier	Local Amount	Currency	Tax	Total	Amount
7 - Shure BLX14R/MX53 Wireless Headworn Microphone System - H10 Band	Sweetwater	\$3,593.00	USD	\$0.00	\$3,593.00	\$3,593.00
8 - Shure MX153T/O Omnidirectional Earset Microphone for Shure Wireless - Tan	Sweetwater	\$1,744.00	USD	\$0.00	\$1,744.00	\$1,744.00
Total:					\$8,009.46	

Description	Supplier	Local Amount	Currency	Tax	Total	Amount
Rechargeable battery packs for equipment above.	Sam's Club	\$1,692.46	USD	\$0.00	\$1,692.46	\$1,692.46
5 - Shure MX202BP/S Microflex Overhead Supercardioid Microphone - Black	Sweetwater	\$980.00	USD	\$0.00	\$980.00	\$980.00
					Total:	\$8,009.46